

Bridge Over Troubled Water

For SA(T)B & piano

Words and Music by Paul Simon

Arranged by Kirby Shaw

for Steve Zegree, an outstanding educator and a terrific human being . . .

BRIDGE OVER TROUBLED WATER

for S.A.T.B. voices and piano

Words and Music by
PAUL SIMON
Arranged by
KIRBY SHAW

Performance note: For stylistic authenticity, listen and watch Luther Vandross and Jennifer Holliday on the HBO video "The All-Star Gospel Session" (1987).

With strength and conviction (♩ = ca. 76)

SOPRANO ALTO

I'll be your bridge — I'll o'er trou - bled wa -

(unis.) f (mel.)

BASS

With strength and conviction (♩ = ca. 76)

PIANO

3 — 4 *solo (or Altos)* *(tutti)*

- ter, — when you're down, — when you're down, I will car -

BASS

5 — 6 — 7 — 8

- ry — you like a bridge — o'er trou - bled wa - ter, — I will lay — me —

BASS

Performance Time: Approx. 5:30

9 10 11 12 (unis.) *mp*

down. When you're

(unis.) *mp*

Bb2(no 3rd) Eb2/Bb Bb2(no 3rd) Eb2/Bb

f *mf*

vd

A 14 15 16

wea - ry, feel-in' small, when tears are

Bb2(no 3rd) Eb2/Bb Bb2(no 3rd) Eb2/Bb

mp

17 18 19

in your eyes I will dry them all;

Bb2(no 3rd) Eb2/Bb Bb Cm/G Bb/F Eb Bb/D Cm7

vd

20 21 *grad. cresc.* 22 23

I'm on your side. — Oh, when times get rough —

grad. cresc.

Bb F/A Gm F F/A F/C Bb F/A

grad. cresc.

24 S.1 25 26 *f*

S.2 and friends just can't be found, like a

A. *f*

B.

Gm Bb/F Bb Eb2 Eb Csus C F Bb Bb2/D

27 28 29

bridge o - ver trou-bled wa-ter I will lay me down..

Eb Dm7 Cm7 Cm/Bb Bb Gm7 Cm7 D9 D/F#

f

30 31 32

Like a bridge over troubled water

Gm Bb Bb/D Eb F/Eb Dm7 Gm7

33 34 35 36

I will lay me down.

Cm7 Ebm6/Gb Bb Cm/Bb Bb N.C.

mf

37 39

(solo Basses) *mf* Oo oo hoo

When you're down and out, when you're on the

Fsus F Bb Cm/Bb

f *mf*

40 41 42

oo oo hoo oo oo hoo

street, my Lord, when eve - ning falls so hard.

Bb

Cm/Bb

Bb

43 44 45

so hard, com - fort you.

(unis.) 3

grad. cresc.

I will com - fort you.

I'll take your part.

Cm/Bb

Bb

Cm/G

Bb/F

Eb

Bb/D

Cm7

Bb

F/A

Gm7

46 47 48

when dark - ness comes.

cresc. (div.)

Oh, when dark-ness comes

F

F/A

F/C

Bb

F/A

grad. cresc.

49 50 51 S.1 *f*
S.2
ah Like a
A. *f*
B.

and pain is all a round,

Gm Bb/F Bb Eb C/E Fsus F Bb Bb/D

52 53 54

bridge o - ver trou - bled wa - ter I will lay me down..

Eb Dm7 Cm7 Cm/Bb Bb Gm7 Cm7 D9 D7/F#

55 56 57

Like a bridge o - ver trou - bled wa - ter

Gm Bb Bb/D Eb F/Eb Dm7 Gm7

58 59 60

(solo Basses)

I'll be your bridge.
(unis.) (mel.)

I will lay me down.

Cm7 Ebm6/Gb Bb Bb/D Eb6 Bb

61 62 63

o'er trou-bled wa - ter, — when you're down — I will car-

(solo Basses) *(unis.)*

when you're down

64 65 66

- ry — you like a bridge — o'er trou - bled wa - ter, — I will lay —

67 68 69 70

me — down.

Bb Cm/Bb Bb Eb6/Bb Bb

mf

(unis.) **C** *mf*

71 *mf* 73

Sail on sil - ver girl, sail on by.

Sail on sil - ver girl,

f *mf*

Eb/F F Bb Cm/Bb

74 75 76

Your time has come *no breath* to shine.

sail on by.

Bb Cm/Bb Bb

77 78 79 S.1 *f* S.2

All your dreams are on their way. See how they shine.

A. *f* B.

Cm/Bb Bb Cm/G Bb/F Eb Bb/D Cm7 Bb F

80 81 82

Oh, if you ev - er need — a friend, —

(unis.)

need — a friend.

F/A F/C Bb Bb/A

83 84 85

right be - hind. —

look a-round, — I'm sail - ing ah — Like a

Gm Bb/F Eb C/E Fsus F Bb Bb/D

86 87 88

bridge o - ver trou-bled — wa - ter — I will ease your mind..

Eb Dm7 Cm7 Cm/Bb Bb Gm Gm7 Cm7 D9 D/F#

89 90 91

Like a bridge o - ver trou-bled wa - ter

Gm Bb Bb/D Eb F/Eb Dm7 Gm7

(Sopranos) I will ease your mind.

92 93 94

(tutti) S. I'll be your bridge_

(unis.) B.

Cm7 Ebm6/Gb Bb Eb Eb6 Bb

mp *f*

95 96 97

(Sopranos) (tutti)

o'er trou - bled wa - ter, when you're down, when you're down, I will car-

98 ry you like a bridge 99 o'er trou - bled wa - ter 100 I will lay,

Bb/D Bb/Eb Fsus

101 I will lay 102 me 103 down, 104 lay me

cresc. *(div.)* *f* *cresc.* *rit.*

F Cm7 Fsus F Bb Eb Cm7 Eb/F

cresc. *f* *cresc.* *rit.*

105 down. 106 107 108

ff

Bb sus Bb Cm/Bb Cm/F Cm/Bb Bb gva 8vb